

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of plan require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [16 Credit Hours]

TEC 1022 Photographic Imaging I	3	C+		Should be completed in 1 st or 2 nd semester; required for portfolio review
COM 1200 Foundations of Human Communication	3			Should be completed by 6 th semester
UCO 1200 First Year Seminar	3			Fall or Spring of freshman year
ENG 1000 Expository Writing	3			Fall or Spring of freshman year
GEN ED: Quantitative Literacy	4			

Semester Two: [15 Credit Hours]

TEC 2032 History of Photography	3	C+		Should be completed by 3 rd semester in the program; required for portfolio review.
ACC 1050 Survey of Accounting	3			Should be completed by 6 th semester
ART 1003 Foundations Drawing	3			Should be completed before taking TEC 2052, preferably
GEN ED: Perspective Course	3			
GEN ED: Perspective Course	3			

Semester three: [16 Credit Hours]

TEC 2022 Photographic Imaging II	3	C+		Should be completed by 4 th semester <u>and</u> taken concurrently with TEC 2052; required for portfolio review.
TEC 2052 Form and Media in Photography	3	C+		Should be completed by 4 th semester <u>and</u> taken concurrently with TEC 2022; required for portfolio review.
ENG 2001: Intro Writing	3			Fall or Spring of sophomore year
BUS 1050 Introduction to Business	3			Should be completed by 6 th semester
GEN ED: Science Inquiry	4			

Semester Four: [16 Credit Hours]

TEC 2062 Contemporary Issues in Photography	3	C+		Should be taken in Sophomore or Junior year. Course is only offered one semester per year, so students should confirm which term it will be offered in the next academic year.
TEC 3422 Studio Photography	3	C+		Should be completed by 5 th semester.
COM 2700 Foundations of Advertising	3			Commercial Photo majors need COM 1200 as prerequisite or prerequisite override form signed by COM office. Should be completed by 6 th semester.
TEC 2113 Advanced Digital Photography	3	C+		Could be exchanged in sequence with TEC 3312. Should be completed by 6 th semester.
GEN ED: Science Inquiry	4			

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Semester Five: [17 Credit Hours]

TEC 3722 Editorial Photography	3	C+		Could be exchanged in sequence with TEC 3522, 4412, or 3312.
TEC 3010 Shot of the Day	1	C+		Requires Junior standing; offered Fall only
TEC 3552 Technical Assistant	1	C+		Three Tec Assistant courses must be completed in any of the last four semesters of enrollment in the program.
TEC 3312 View Camera Photography	3	C+		Could be exchanged in sequence with TEC 3522, 4412, 3722, 3005, or 2113.
GEN ED: Perspective Course	3			
GEN ED: Perspective Course	3			
GEN ED: Perspective Course	3			

Semester Six: [17 Credit Hours]

TEC 3005 Professional Photographic Practices	3	C+		WID; should be taken in either 5th or 6th semester
TEC 3522 Video Production for Photographers	3	C+		Could be exchanged in sequence with TEC 3722, 4412, 3312, or 3005.
TEC 4412 Fashion and Beauty Portraiture	3	C+		Could be exchanged in sequence with TEC 3522, 3722, 3312, or 4422.
TEC 3020 Junior Portfolio	1	C+		Requires Junior Standing; offered Spring only
TEC 3552 Technical Assistant	1	C+		Three Tec Assistant courses must be completed in any of the last four semesters of enrollment in the program.
GEN ED: Perspective Course	3			
GEN ED: Perspective Course	3			

Semester Seven: [15 Credit Hours]

TEC 4402 Adv. Video Production for Photographers	3			Could be exchanged in sequence with TEC 3522, 3722, 3312, or 4422
TEC 3552 Technical Assistant	1			Three Tec Assistant courses must be completed in any of the last four semesters of enrollment in the program.
TEC 4302 Commercial Photographic Production	3			Prerequisites are TEC 3722 and either TEC 4412 or TEC 4422
Free Electives	3			2 sh of free electives must be outside of the major discipline
GEN ED: Wellness Literacy	2			Any 2 credit hour Wellness Literacy course
Elective Course	3			See list of suggested electives on the Program of Study; 7 SH minimum

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Semester Eight: [13-16 Credit Hours]

TEC 4422 Product Photography	3			Interchangeable with Tec 3522,3722, 4412,4302
TEC 4432 Photographic Portfolio	3			Should be taken in students last semester
TEC 3552 Technical Assistant **	0-1			Three Tec Assistant courses must be completed in any of the last four semesters ** if completed in the previous three semesters this section is not needed
GRA 3512 Web Development for Graphic Communications	3			Should be completed by 8 th semester but is interchangeable with Gen Ed from prior semesters if taken earlier
Elective Course	3			Should be completed by 8 th semester but is interchangeable with Gen Ed from prior semesters if taken earlier
Elective Course	1-3			Should be completed by 8 th semester but is interchangeable with Gen Ed from prior semesters if taken earlier

General Requirements Summary

Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
124	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total

Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Perspectives:	29	
Aesthetic	6 or 9	
Historical & Social	6 or 9	
Local to Global	6 or 9	
Science Inquiry	8	

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Additional Notes:

- Commercial Photography majors are required to submit a portfolio for review after completing or in the term of completion of the following courses: TEC 1022, TEC 2022, TEC 2032 and TEC 2052 (or course equivalencies as approved by the program coordinator, if a transfer student). Only students who have passed the portfolio review will be admitted into upper level (3000 and 4000 level) courses.
- Commercial Photography encourages students to consider taking TEC 3332 Field Experience NYC in their Junior and/or Senior year.
- Commercial Photography encourages students to consider summer study programs abroad. See advisor for trips organized by Commercial Photography Faculty
- Commercial Photography generally offers TEC 1022, 2113, 3312 and 3422 during the summer semesters.