



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [16 Credit Hours]

UCO 1200 First Year Seminar	3			
THR 2625 Voice and Movement for the Stage	3	B-		Prerequisite for THR 2620, THR 2635, THR 3625, and THR 3635.
THR 2005 Page and Stage or THR 2009 Stage Environment	3			Try to take THR 2005 and THR 2009 during the freshman year. THR 2005 counts in Gen Ed: Aesthetic, How We Tell Stories THR 2005 is a Prerequisite for THR 3735 THR 2009 is a Prerequisite for THR 3630.
THR 2101 Production Running Crew	1			
GEN ED: Perspective or Minor Course	3			
GEN ED: Perspective	3			
GEN ED: Perspective (?)	3			IF THR 2005 and THR 2009 are not available

Semester Two: [16 Credit Hours]

THR 2620 Acting 1	3	B-		Prerequisite for THR 3620 Acting II
THR 2600 Voice for the Stage and/or THR 2009 Stage Environment	3-6	B-		See above note Semester one about these courses
GEN ED: Science Inquiry	4			
GEN ED: Perspective	3			
GEN ED: Perspective (?)	3			IF not taking both THR 2005 and THR 2009

Semester Three : [16 Credit Hours]

THR 2235 Theatrical Costume and Makeup or THR 2240 Lighting and Sound	3			You must take 2 out of the following 3 courses: THR 2235, THR 2230 or THR 2240. Each course has a 20 hour lab component. Avoid taking both in the same semester. THR 2240 is offered Fall only
THR 3635 Alexander and Advanced Movement Techniques	3	B-		Offered Fall only.
ENG 2001	3			
Foreign Language	3			
GEN ED: Quantitative Literacy	4			

Semester Four: [15 Credit Hours]

THR 3625 Advanced Voice Technique	3	B-		Offered Spring only.
THR 2235 Theatrical Costume and Makeup or THR 2230 Scenery and Properties	3			You must take 2 out of the following 3 courses: THR 2235, THR 2230 or THR 2240. Each course has a 20 hour lab component. Avoid taking both in the same semester. THR 2230 Offered Spring only.
Foreign Language Course	3			



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GEN ED: Science Inquiry	4			
Minor Course	3			
Semester Five: [15-16 Credit Hours]				
THR 3620 Acting II	3	B-		Offered Fall only
THR 3730 Early Theatre History and Literature	3			Gen Ed: Historical and Social Perspective; Fall Only
Concentration Elective	3	B-		Complete 9 hours chosen from six courses: THR 2617, THR 2635, THR 3630, THR 3640, THR 3656, or THR 4320
Foreign Language	3			
Minor Course	3			
Semester Six: [15 Credit Hours]				
THR 3735 Modern Theatre History and Literature	3			Offered Spring only. Junior Writing/WID; Prerequisites of THR 2005, THR 3730 and ENG 2001.
THR 4320 Acting III	3	B-		Spring Only
Concentration Electives	3	B-		Complete 9 hours chosen from six courses: THR 2617, THR 2635, THR 3630, THR 3640, THR 3656, or THR 4320.
GEN ED: Perspective	3			
Minor Course	3			
Semester Seven: [15 Credit Hours]				
THR 4840 Theatre Capstone	3			Offered Fall Only. Required to complete major
Concentration Electives	3	B-		Complete 9 hours chosen from six courses: THR 2617, THR 2635, THR 3630, THR 3640, THR 3656, or THR 4320.
Minor Course	3			(If necessary)
THR Elective	3			
GEN ED: Perspective/Minor/Elective	3			
Semester Eight: [15 credit Hours]				
THR Elective	3			
Minor Course	3			
General Elective	3			
General Elective	3			
Gen Ed/Minor/Elective	3			



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General Requirements Summary

Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total

Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	DAN 1400 Modern Dance or DAN 1401 Ballet I
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies designation.
Aesthetic	6 or 9	THR 2005 is a required course that counts for this perspective. (3 credits) Theme: How We Tell Stories
Historical & Social	6 or 9	THR 3730 a required course that may count for this Perspective. (3 credits) Theme: Religion, Myth, & Society
Local to Global	6 or 9	
Science Inquiry	8	

Additional Notes: