



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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**Semester One: [15 Credit Hours]**

UCO 1200 First Year Seminar	3			
ENG 1000 Expository Writing	3			
GEN ED: Perspective Course	3			
ART 1001 Foundations I or ART 1020 Core Studio I	3	C	Yes	
ART 2030 Art from Pre-history to 1400	3	C	Yes	Also may count in GEN ED: Historical and Social Perspective if completing a theme

**Semester Two: [15 Credit Hours]**

ENG 2001 Writing Across the Curriculum: Gen Ed	3			
GEN ED: Perspective Course	3			
ART 1002 Foundations II or ART 1021 Core Studio II	3	C	Yes	
ART 2130 Art from 1400 to the Present	3	C	Yes	Also may apply to GEN ED: Aesthetics or Local to Global Perspective if completing a theme
Free Elective	3			Outside of major discipline

**Semester Three : [15 Credit Hours]**

GEN ED: Perspective Course	3			
COM 2101 Public Speaking	3			
ACC 1050 Survey of Accounting	3			
IDS 2450 Introduction to Not for Profit	3			
One 2000 level Studio Art Course or ART 1003 Foundations Drawing	3	C		

**Semester Four: [13 Credit Hours]**

ECO 2030 Principles of Economics-Price Theory	3			Also may apply to GEN ED: Local to Global Perspective if completing a theme
GEN ED: Perspective Course	3			
GEN ED: Math	4			
ART 2104 Digital Imaging	3	C		Prerequisite is ART 1001, ART 1002, & ART 1003 or ART 1020, ART 1021 for declared Art Management Majors



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**Semester Five: [14 Credit Hours]**

GEN ED: Science Inquiry Perspective	4			
GEN ED: Perspective Course	3			
ART 3112 Art Exhibitions in Contemporary Culture	3	C		Sophomore standing required. This course is offered only in the fall.
FIN 3010 Survey of Finance or FIN 3680 Introduction to Finance	3			FIN 3680 Introduction to Finance Prerequisite ACC 2100, MAT 1030, or MAT 1110
GEN ED: Wellness literacy	1			

**Semester Six: [13 Credit Hours]**

GEN ED: Science Inquiry Perspective	4			
Free Elective	2-3			
ART 4012 Exhibitions Practicum	3	C		Sophomore standing required. This course is offered only in the spring.
Art History Course	3	C		
GEN ED: Wellness Literacy	1			

ART 4900 Internship (10) should be taken during summer consecutive 1 & 2 sessions after Junior or Senior year!

**Semester Seven: [15 Credit Hours]**

One 2000 level studio art class or ART 1102 Introduction to Graphic Design	3	C		ART 1102 Introduction to Graphic Design (3) (Prerequisite ART 1001 and ART 1003)
HIS 3576 Education in Museums or Any Seminar or Special Topics course approved by advisor	3			
MGT 3010 Survey of Management	3			
ART 4030 Seminar in Art Criticism & Theory	3	C		Prerequisite is ART 2030 and ART 2130 or permission of the instructor
Art History Course	3	C		



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<b>Semester Eight: [13 Credit Hours]</b>
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ART 3013 Introduction to NY Art Scene	1	C		
MKT 3050 Principles of Marketing	3			Prerequisite ECO 2030 Principles of Economics-Price Theory
One 2000 level studio art class or ART 1102 Introduction to Graphic Design	3	C		Art 1102 Prerequisite ART 1001 and ART 1003
MGT 3060 Understanding Entrepreneurship (3) or MGT 3170 Fostering and Managing Creativity	3			
One art history class	3	C		

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**General Requirements Summary**

Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

**General Education Program Model - 44 Semester Hours Total**

Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies Designations
Aesthetic	6 or 9	ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations
Historical & Social	6 or 9	ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society
Local to Global	6 or 9	ART 2130 required in the major apply here if completing a theme: Empire, Colonialism, and Globalization
Science Inquiry	8	

**Additional Notes:**

The Art Management Plan of Study is flexible as long as the prerequisites are followed. The chart is designed to plot a program that will enable students to complete the degree requirements in eight semesters and two consecutive term summer sessions. Students are advised to take the Foundations/Core classes as well as the Survey of Art History classes early in their programs. Additional program requirements include:

- ART 4900 Internship (10) to be completed after junior or senior year (CAP) during consecutive summer sessions 1 & 2 summer
- One 3000 or 4000 level art history class must be focused on Non-Western art.
- One 3000 or 4000 level art history class must be designated WID.