

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [16 Credit Hours]

ART 1001 Foundations I	3	C	2.0	
ART 1003 Foundations Drawing	3	C	2.0	
ART 1005 Foundations Seminar	3	C	2.0	
UCO 1200 First Year Seminar—Gen Ed	3			
ENG 1000 Writing Across the Curriculum—Gen Ed	3			
Wellness Literacy—Gen Ed	1			

Semester Two: [16 Credit Hours]

ART 1002 Foundations II	3	C	2.0	
ART 2103 Drawing II	3	C	2.0	
Quantitative Literacy—Gen Ed	4			
Perspective 1—Gen Ed	3			
Perspective 1—Gen Ed	3			

Semester Three : [16 Credit Hours]

ART 2030 Art from Prehistory to 1400	3	C	2.0	Also may count in GEN ED: Historical and Social Perspective if completing a theme
ART 2009 Metalsmithing & Jewelry Design I: Fabrication and Stone Setting	3	C	2.0	
Studio Art Elective / Related Area	3	C	2.0	
ENG 2001 Writing Across the Curriculum-Gen Ed	3			
Perspective 2—Gen Ed	3			
Wellness Literacy—Gen Ed	1			

Semester Four: [16 Credit Hours]

ART 2130 Art from 1400 to the Present	3	C	2.0	Also may apply to GEN ED: Aesthetics or Local to Global Perspective if completing a theme
ART 2104 Digital Imaging	3	C	2.0	
ART 3109 Metalsmithing and Jewelry Design II: Hollowware	3	C	2.0	offered in odd-year springs
Perspective 2—Gen Ed	3			
Science Inquiry Perspective—Gen Ed	4			

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Semester Five: [16 Credit Hours]

ART 3015 Sophomore/Junior Studio Seminar	3	C	2.0	
ART 3009 Metalsmithing and Jewelry Design II: Casting	3	C	2.0	offered every fall
Studio Art Elective / Related Area	3	C	2.0	
Art History Elective	3	C	2.0	One must be WID attribute
Science Inquiry Perspective—Gen Ed	4			

Semester Six: [15 Credit Hours]

ART 3111 Metalsmithing and Jewelry Design II: Enameling	3	C	2.0	
ART 4109 Metalsmithing and Jewelry Design IV: Advanced Fabrication, Casting, and Hollowware	3	C	2.0	
Studio Art Elective / Related Area	3	C	2.0	
Art History Elective	3	C	2.0	One must be WID attribute
Perspective 3—Gen Ed	3			

Semester Seven: [15 Credit Hours]

ART 4351 Senior Seminar	3	C	2.0	
ART 4309 Special Topics in Advanced Metalsmithing and Jewelry Design	3	C	2.0	
Studio Art Elective / Related Area	3	C	2.0	
Studio Art Elective / Related Area	3	C	2.0	
Free Elective	3			2SH outside discipline required

Semester Eight: [12 Credit Hours]

ART 4852 Senior Studio	3	C	2.0	
Studio Art Elective / Related Area	3	C	2.0	
Studio Art Elective / Related Area	3	C	2.0	
Free Elective	3	C	2.0	



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General Requirements Summary

Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total

Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies Designations
Aesthetic	6 or 9	ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations
Historical & Social	6 or 9	ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society
Local to Global	6 or 9	ART 2130 required in the major apply here if completing a theme: Empire, Colonialism, and Globalization
Science Inquiry	8	

Additional Notes:

- It is strongly suggested that students plan their course of study to include a summer session at Appalachian. These may include a study abroad experience, one of the intensive five week, summer sessions, or an internship experience

- Elective and on demand courses in Studio and Related Area will help bring depth and balance to the studio courses. These are:

ART 3013 Intro to NY/Washington Art Scene (1 credit hour)

ART 3110 Metalsmithing and Jewelry Design II: Computer Aided Jewelry Design (on demand, 3 credit hours)

ART 3112 Art Exhibitions in Contemporary Culture (3 credit hours)

ART 3140 Professional Practice: Studio Art (3 credit hours)



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ART 3520 Instructional Assistant (1 credit hour)

ART 3521 Technical Assistant (1 credit hour)

ART 3522 Research Assistant (1-3 credit hours)

ART 4012 Exhibitions Practicum (3 credit hours)