

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [16 Credit Hours]

ART 1001 Foundations I	3	C	2.0	
ART 1002 Foundations II	3	C	2.0	
UCO 1200 First Year Seminar-Gen Ed	3			
ENG 1000 Writing Across the Curriculum-Gen Ed	3			
Perspective 1-Gen Ed	3			
Wellness Literacy-Gen Ed	1			

Semester Two: [13 Credit Hours]

ART 1003 Foundations Drawing	3	C	2.0	
ART 1005 Foundations Seminar	3	C	2.0	
ART 2007 Clay I: Handbuilding or ART 2107 Clay I: Throwing or ART 2040 Clay I: Mold-Making and Casting	3	C	2.0	
Perspective 1-Gen Ed	3			
Gen Ed – Wellness Literacy	1			

Semester Three : [16 Credit Hours]

ART 2103 Drawing II	3	C	2.0	
ART 2107 Clay I: Throwing or ART 2040 Clay I: Mold-Making and Casting or ART 2050 Clay: Methods and Materials	3	C	2.0	
ART 2030 Art from Prehistory to 1400—also counts toward Gen Ed Perspective 3	3	C	2.0	Also may count in GEN ED: Historical and Social Perspective if completing a theme
ENG 2001	3			
Gen Ed – Math	4			

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Semester Four: [15 Credit Hours]

ART 2007 Clay I: Handbuilding or ART 2107 Clay I: Throwing or ART 2040 Clay I: Mold-Making and Casting	3	C	2.0	
ART 3007 Clay II: Handbuilding or ART 3107 Clay II: Throwing or ART 3040 Clay II: Mold- Making and Casting	3	C	2.0	
ART 2104 Digital Imaging	3	C	2.0	SPRING
ART 2130 Art from 1400 to the Present—also counts toward Gen Ed Perspective 2	3	C	2.0	Also may apply to GEN ED: Aesthetics or Local to Global Perspective if completing a theme
Perspective 2-Gen Ed	3			

Semester Five: [15 Credit Hours]

ART 3007 Clay II: Handbuilding or ART 3107 Clay II: Throwing or ART 3040 Clay II: Mold-Making and Casting	3	C	2.0	
ART 3015 Sophomore/Junior Studio Seminar	3	C	2.0	
Studio Art Elective / Related Area	3	C	2.0	
Studio Art Elective / Related Area	3	C	2.0	
Art History Elective	3	C	2.0	



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Semester Six: [16 Credit Hours]

ART 3007 Clay II: Handbuilding or ART 3107 Clay II: Throwing or ART 3040 Clay II: Mold-Making and Casting	3	C	2.0	
Studio Art Elective / Related Area	3	C	2.0	
Science Inquiry Perspective-Gen Ed	4			
Art History Elective	3	C	2.0	
Perspective 3-Gen Ed	3			

Semester Seven: [16 Credit Hours]

ART 4307 Special Topics Adv. Clay	3	C	2.0	
ART 4351 Senior Seminar	3	C	2.0	
Studio Art Elective / Related Area	3	C	2.0	
Perspective 2-Gen Ed	3			
Science Inquiry Perspective-Gen Ed	4			

Semester Eight: [15 Credit Hours]

ART 4852 Senior Studio	3	C	2.0	
Free Elective	3	C	2.0	
Studio Art Elective / Related Area	3	C	2.0	
Studio Art Elective / Related Area	3	C	2.0	
Free Elective (*2 SH outside discipline required)	3	C	2.0	



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General Requirements Summary				
Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total		
Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies Designations
Aesthetic	6 or 9	ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations
Historical & Social	6 or 9	ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society
Local to Global	6 or 9	ART 2130 required in the major apply here if completing a theme: Empire, Colonialism, and Globalization
Science Inquiry	8	

Additional Notes:

The BFA Studio Art Program of Study is a structured program. Clay is one of its seven areas of emphasis. Many of the courses are sequential and must follow specific four-year calendars.

Students are advised to take the Foundation classes their first year. They are also advised to submit work to the Portfolio review within the first year.

It is strongly suggested that students plan their course of study to include a summer session at Appalachian. These may include a study abroad experience, one of the intensive five week, summer sessions, or an internship experience.

Students should seek formal advising from their advisor but are encouraged to contact any of the studio faculty with questions regarding a particular program or the creative field.