

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan. Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes

		Seme	ster One:	[15 Credit Hours]
ART 1001 Foundations I	3	С	2.0	
ART 1003 Foundations Drawing	3	С	2.0	
UCO 1200 Gen Ed	3			
ENG 1000 Gen Ed	3			
Perspective 1 Gen Ed	3			
		Semes	ster Two:	[16 Credit Hours]
ART 1102 Intro to GD	3	С	2.0	
ART 1002 Foundations II	3	C	2.0	
ART 2030 Art from PreHistory to 1400	3	С	2.0	Also may count in GEN ED: Historical and Social Perspective if completing a theme
Quantitative Literacy – Gen Ed	4			
Perspective 1 – Gen Ed	3			
		Semest	ter Three	: [16 Credit Hours]
ART 2102 Typography 1	3	С	2.0	
ART 2130 Art from 1400 to the Present	3	с	2.0	Also may apply to GEN ED: Aesthetics or Local to Global Perspective if completing a theme
ENG 2001 Writing across the curriculum – Gen Ed	3			
Perspective 2- Gen Ed	3			
Perspective – Gen Ed	3			
Wellness Literacy	1			
		Semes	ster Four:	[16 Credit Hours]
Art 3102 Typography II	3	С	2.0	
ART 2103 Drawing II	3	С	2.0	
ART 2026 Photographic Design I	3	С	2.0	
Studio Art Elective	3	С	2.0	
Science Inquiry Perspective – Gen Ed	4			
		Seme	ster Five:	[16 Credit Hours]
ART 3302 Idea Lab	3	С	2.0	
ART 2230 History of Graphic Design	3	С	2.0	
ART 2104 Digital Imaging	3	С	2.0	
Printmaking	3	С	2.0	
Science Inquiry Perspect – Gen Ed	4			



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Course Subject and Title         Credit         Min.         Major           Hours         Grade         GPA	Important Notes
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		Seme	ester Six: [	15 Credit Hours]
ART 3202 Interaction Design	3	С	2.0	
ART 4102 Typography III	3	С	2.0	
Graphic Design Elective	3	C	2.0	
ART 3050 Digital Photographic Design	3	С	2.0	
Perspective 3 - Gen Ed	3			
		Semes	ter Seven:	: [15 Credit Hours]
ART 4192 Graphic Design Senior Seminar	3	С	2.0	
Graphic Design Elective	3	С	2.0	
Studio Art Elective	3	С	2.0	
Professional Development	3	С	2.0	Communication Skills or Related Areas
Free Elective	3			2 SH outside of major discipline required
		Semes	ster Eight:	[13 Credit Hours]
ART 4202 Graphic Design Senior Studio	3	С	2.0	
Graphic Design Elective	3	С	2.0	
Art History Elective	3	C	2.0	Should have the WID Attribute (WID)
Professional Development	3			Communication Skills or Related Areas, whichever not taken in semester 7
Wellness Literacy	1			



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 Course Subject and Title
 Credit
 Min.
 Major

 Hours
 Grade
 GPA
 Important Notes

General Require	ments Summa	ry			
Minimum	Gen Ed.		Minimum		
Total Hours	Hours Hours Writing		Major GPA	Overall GPA	
127	44	ENG 1000 and ENG 2001	2.0	2.0	

General Education Program Model - 44 Semester Hours Total				
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major		
First Year Seminar	3	Can be taken first or second semester of freshman year		
Wellness Literacy	2			
Quantitative Literacy	4			
First Year Writing	3	Can be taken first or second semester of freshman year		
Sophomore Writing	3			
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies Designations		
Aesthetic	6 or 9	ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations		
Historical & Social	6 or 9	ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society		
Local to Global	6 or 9	ART 2130 required in the major apply here if completing a theme: Empire, Colonialism, and Globalization		
Science Inquiry	8			

## Additional Notes:

The Graphic Design program of study is structured. Students should take the Foundation classes their first year.

The Graphic Design program is comprised of:

- 33 hours of Graphic Design courses (27 hours of required courses and 9 hours of Graphic Design electives)
- 9 hours of Foundations
- 21 hours of Studio Art
- 12 hours of Art History
- and 6 hours of Professional Development courses



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Course Subject and Title	Credit	redit Min. Major Important Notos	Important Notes				
Course subject and fille	Hours	Grade	GPA				

## **Portfolio Reviews**

Graphic Design students must pass two portfolio reviews to be admitted to the program. The first is the Art Department's <u>Portfolio</u> <u>Review</u> and students are advised to apply within the first year. The second portfolio review, <u>Graphic Design Candidacy Portfolio</u> <u>Review</u>, is held at the end of each semester. To apply, students must have completed or be enrolled in the following courses:

- ART 1001 Foundations I
- ART 1002 Foundations II
- ART 1003 Foundations Drawing
- ART 1102 Introduction to Graphic Design
- ART 2102 Typography I
- and either ART 2030 Art from Pre-History to 1400 or ART 2130 Art from 1400 to the Present.
- Graphic Design's required courses are usually not offered in the summer. Graphic Design electives are occasionally offered. Students can satisfy some of their studio art and art history requirements over the summer and/or undertake an internship.

Group advising sessions are held each semester prior to registration. Students are encouraged to seek individual advising from their advisor at any time.

It will take a minimum of five semesters to complete all of the required courses in Graphic Design. In planning their course of study, students should be mindful of the fact that the required Graphic Design courses have specific Graphic Design and Studio Art prerequisites.

Students can take ART 1102 Introduction to Graphic Design and ART 2102 Typography I at the same time.

The prerequisites for ART 4102 Typography III include:

- ART 2103 Drawing II
- ART 2106 Photographic Design I
- ART 3102 Typography II
- ART 3302 Idea Lab

The prerequisites for ART 3202 Interaction Design I are the same as the ones for ART 4102 Typography III with the addition of ART 2104 Digital Imaging.

ART 3202 Interaction Design I and ART 4102 Typography III can be taken at the same time.

ART 4192 Graphic Design Senior Seminar is required before taking ART 4202 Graphic Design Senior Studio.

Students are encouraged to contact any of the Graphic Design faculty with specific questions about the major. More information about each course is available in the Undergraduate Academic Bulletin.