



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [15 Credit Hours]

UCO 1200 First Year Seminar	3			
GEN ED: Perspective Course	3			
ENG 1000 Expository Writing	3			
ART 1001 Foundations I or ART 1020 Core Studio I	3	C		
ART 2030 Art from Pre-history to 1400	3	C		Also may count in GEN ED: Historical and Social Perspective (Ancient Worlds or Religion, Myth & Society) if completing a theme

Semester Two: [15 Credit Hours]

GEN ED: Perspective Course	3			
GEN ED: Perspective Course	3			
ART 1003 Foundations Drawing or ART 1021 Core Studio II	3	C		
ART 2130 Art from 1400 to the Present	3	C		Also may apply to GEN ED: Aesthetics (Traditions & Innovations) or Local to Global Perspective (Empire, Colonialism, & Globalization) if completing a theme
Foreign Language: 1010	3			Foreign Language Prerequisite if required

Semester Three : [15 Credit Hours]

ENG 2001 Writing Across the Curriculum	3			
ECO 2030 Principles of Economics-Price Theory	3			Also may apply to GEN ED: Historical & Social Perspective; Capitalism & Its Critics or This American Life if completing a theme
ACC 1050 Survey of Accounting	3			For the "required" minor in Non-Profit Management
IDS 2450 Introduction to Not for Profit	3			For the "required" minor in Non-Profit Management
ART 1002 Foundations II or One 2000 level Studio Art Course	3	C		

Semester Four: [15 Credit Hours]

MKT 3050 Principles of Marketing	3			For the "required" minor in Non-Profit Management
Free Elective	3			
GEN ED: Quantitative Literacy	4			
GEN ED: Wellness Literacy	1			
Foreign Language: 1020	3			Foreign Language Prerequisite if required
ART 3013 Introduction to NY Art Scene	1	C		



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Semester Five: [16 Credit Hours]

GEN ED: Science Inquiry Perspective	4			
ART 3112 Art Exhibitions in Contemporary Culture	3	C		Sophomore standing required. This course is offered only in the fall.
Art History Course	3	C		3 sh in Non-Western, 3 sh WID, and 3 sh any art history (9SH)
MGT 3630 Introduction to Organizational Behavior OR PSY 3207 Organizational Psychology	3			Prerequisite for PSY 3207 is PSY 1200 MGT 3630 or PSY3207 for the "required" minor in Non-Profit Management
GEN ED: Perspective Course	3			

Semester Six: [16 Credit Hours]

ART 2104 Digital Imaging	3	C		Prerequisites: ART 1001, ART 1002, & ART 1003; or for declared Art Management majors
ART 4012 Exhibitions Practicum	3	C		Sophomore standing required. This course is offered only in the spring.
Art History Course	3	C		3 sh in Non-Western, 3 sh WID, and 3 sh any art history (9SH)
GEN ED: Science Inquiry	4			
HIS 3576 Education in Museums or Any Seminar or Special Topics course approved by advisor	3			

Internship Requirement Information

ART 4900 Internship (6) "may" be possible after this semester. Please consult with your major advisor in the Department of Art

Semester Seven: [15 Credit Hours]

Foreign Language: 1040	3			
ART 4030 Seminar in Art Criticism & Theory	3	C		Prerequisite is ART 2030 and ART 2130 or permission of the instructor
COM 3620 Principles of Fundraising	3	C		For the "required" minor in Non-Profit Management
ART 3900 Internship	3	C		For the "required" minor in Non-Profit Management
GEN ED: Perspective Course	3			



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Semester Eight: [15 - 16 Credit Hours]				
Art History Course	3	C		3 sh in Non-Western, 3 sh WID, and 3 sh any art history (9SH)
ART 1102 Introduction to Graphic Design or One 2000 level studio art class	3	C		Art 1102 Prerequisite ART 1001 and ART 1003
MGT 3060 Understanding Entrepreneurship or MGT 3170 Fostering and Managing Creativity	3			
Foreign Language: 1050	3			
GEN ED: Wellness Literacy	1			
Free Electives	2-3			2 sh free electives must be outside of major discipline
Summer Session [6 Credit Hours]				
ART 4900 Internship	6			



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General Requirements Summary				
Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total		
Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies Designations
Aesthetic	6 or 9	ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations
Historical & Social	6 or 9	ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society
Local to Global	6 or 9	ART 2130 required in the major apply here if completing a theme: Empire, Colonialism, and Globalization
Science Inquiry	8	

Additional Notes:

The Art Management Plan of Study is flexible as long as the prerequisites are followed. The chart is designed to plot a program that will enable students to complete the degree requirements in eight semesters and two consecutive term summer sessions. Students are advised to take the Foundations/Core classes as well as the Survey of Art History classes early in their programs. Additional program requirements include:

- ART 4900 Internship (6) to be completed after junior or senior year (CAP) during consecutive summer sessions 1 & 2 summer
- One 3000 or 4000 level art history class must be focused on Non-Western art.
- One 3000 or 4000 level art history class must be designated WID.



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