

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [16 Credit Hours]
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UCO 1200 First Year Seminar	3			
ENG 1000 Expository Writing	3			
GEN ED: Perspective Course	3			
ART 1001 Foundations I	3	C		
ART 1005 Studio Seminar I	3	C		
Gen Ed: Wellness Literacy	1			

Semester Two: [15 Credit Hours]
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GEN ED: Perspective Course	3			
GEN ED: Perspective Course	3			
ART 1002 Foundations II	3	C		
ART 1003 Foundations Drawing	3	C		
F L 1010	3			Foreign Language Prerequisite if required

Semester Three : [16 Credit Hours]

ART 2030: Art from Pre-History to 1400	3	C		May also apply to GEN ED: Historical an Social Perspective
ART 2103 Drawing II	3	C		
GEN ED: Wellness Literacy	1			
FL 1020:	3			Foreign Language Prerequisite if required
Free Elective	3			Outside of the major discipline
ENG 2001 Intro to Writing	3			

Semester Four: [16 Credit Hours]

ART 2130: Art from 1400	3	C		May also apply to GEN ED: Aesthetic Perspective or Local to Global
FL 1040	3			
ART 2104 Digital Imaging	3	C		
Free Electives	3			
GEN ED: Quantitative Literacy	4			

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Semester Five: [16 Credit Hours]

Minor Course	3			
Art History Course	3	C		Select from Program of Study. Select a WID course.
Art Studio Course	3	C		
GEN ED: Science Inquiry	4			
FL 1050	3			

Semester Six: [14 Credit Hours]

Minor Course	3			
Art Studio Course	3	C		
ART Studio Course	3	C		
Related Area Course	1	C		
GEN ED: Science Inquiry	4			

Semester Seven: [15 Credit Hours]

GEN ED: Perspective Course	3			
ART Studio Course	3	C		Select from Program of Study
ART Studio Course	3	C		Select from Program of Study
Minor Course	3			
Minor Course	3			

Semester Eight: [15 Credit Hours]

Art 4030 Seminar in Art Criticism & Theory	3	C		Capstone Course
Art History Course	3	C		Select from Program of Study WID
Minor Course	3			
Minor Course	3			
GEN ED: Perspective Course	3			



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General Requirements Summary				
Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total		
Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Perspectives:	29	
Aesthetic	6 or 9	ART 2130 required in the major may apply here: Traditions & Innovations
Historical & Social	6 or 9	ART 2030 required in major may apply here: Ancient Worlds or Religion, Myth, & Society for 3 semester hours credit
Local to Global	6 or 9	ART 2130 required in the major may apply here: Empire, Colonialism, & Globalization
Science Inquiry	8	

Additional Notes:

The BA in Studio Art program of study is flexible as long as the prerequisites are followed.

The program is comprised of:

- Complete the 46 credit hours for the major
- Complete 18 credit hours at Appalachian State University
- Earn a minimum grade of C or 2.0 in each Art Course
- Fulfill the Junior Writing in the Discipline (WID) and the Senior Capstone Experience (CAP) requirements
- Complete 6 to 12 hours of a foreign language, and
- Complete a 12 to 24 credit hour minor in a discipline outside the visual arts

Students should check with the relevant department in which they wish to pursue their minor for the required number of hours. Commonly pursued minors by art history students include English, Women’s Studies, General Business, History, Anthropology, and Philosophy.



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Students are advised to complete the foundation and survey of art history classes early in their programs. The Portfolio Review is required early in the sequence to assure graduation in four years.

Although this is not guaranteed, the art history survey courses are often offered during the summer. Advanced art history courses are offered during the summer as part of study abroad programs.