



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [16 Credit Hours]

ART 1001 Foundation I	3	C		
ART 1003 Foundation Drawing	3	C		
UCO 1200— First Year Seminar	3			
ENG 1000 Expository Writing	3			
GEN ED: Perspective Course	3			
GEN ED: Wellness Literacy	1			

Semester Two: [15 Credit Hours]

ART 1002 Foundations II	3	C		
ART 2103 Drawing II	3	C		
ART 2100 Painting I	3	C		
GEN ED: Perspective Course	3			
ART 1005 Studio Seminar I	3	C		

Semester Three : [16 Credit Hours]

ART 3100 Painting II	3	C		
ART Studio / Related Area	3	C		
ART 2030 Art from Prehistory to 1400	3	C		Also may count in GEN ED: Historical and Social Perspective if completing a theme
ENG 2001 Intro to Writing Across the Curriculum	3			
GEN ED: Quantitative Literacy	4			

Semester Four: [15 Credit Hours]

ART 2104 Digital Imaging	3	C		
ART 3200 Painting III	3	C		
ART 3103 Contemporary Issues in Advanced Drawing	3	C		
ART 2130 Art from 1400 to Present	3	C		Also may apply to GEN ED: Aesthetics or Local to Global Perspective if completing a theme
GEN ED: Perspective Course	3			

Semester Five: [15 Credit Hours]

ART 4300 Advanced Painting and Drawing	3	C		
ART Studio / Related Area	3	C		
ART Studio / Related Area	3	C		
ART 3015 Studio Seminar II	3	C		
ART History Course	3	C		One history course must be a WID



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Semester Six: [16 Credit Hours]

ART 4300 Advanced Drawing and Painting (repeated new content)	3	C		
ART Studio / Related Area	3	C		
ART Studio / Related Area	3	C		
ART History Course	3	C		One history course must be a WID
GEN ED: Perspective Course	3			
GEN ED: Wellness Literacy	1			

Semester Seven: [16 Credit Hours]

ART 4351 Studio Seminar III	3	C		
ART 3103 Contemporary Issues in Advanced Drawing (repeated)	3	C		
ART Studio / Related Area	3	C		
GEN ED: Perspective Course	3			
GEN ED: Science Inquiry	4			

Semester Eight: [13 Credit Hours]

ART 4852 Senior Studio	3	C		
GEN ED: Science Inquiry	4			
Free Elective	3			
Free Elective	3			* 2sh of free electives must be outside of the major discipline

General Requirements Summary

Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total

Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year



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Sophomore Writing	3			
Perspectives:	29			You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies Designations
Aesthetic	6 or 9			ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations
Historical & Social	6 or 9			ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society
Local to Global	6 or 9			ART 2130 required in the major apply here if completing a theme: Empire, Colonialism, and Globalization
Science Inquiry	8			