



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [16 Credit Hours]

ART 1001 Foundations I	3	C		
ART 1003 Foundations Drawing	3	C		
ART 1005 Studio Seminar I	3	C		
UCO 1200 First Year Seminar	3			
ENG 1000 Expository Writing	3			
GEN ED: Wellness Literacy	1			

Semester Two: [16 Credit Hours]

ART 1002 Foundations II	3	C		
ART 2103 Drawing II	3	C		
GEN ED: Quantitative Literacy	4			
GEN ED: Perspective Course	3			
GEN ED: Perspective Course	3			

Semester Three : [16 Credit Hours]

ART 2030 Art From Prehistory to 1400	3	C		Also may count in GEN ED: Historical and Social Perspective if completing a theme
ART 2008 Fibers: Materials & Processes	3	C		Fibers Studio
ART Studio/Related Area Course	3	C		
ENG 2001 Intro to Writing Across the Curriculum	3			
GEN ED: Perspective Course	3			
GEN ED: Wellness Literacy	1			

Semester Four: [16 Credit Hours]

ART 2130 Art from 1400 to Present	3	C		Also may apply to GEN ED: Aesthetics or Local to Global Perspective if completing a theme
ART 2104 Digital Imaging	3	C		
ART 3208 OR ART 2602	3	C		Fibers Surface Design I / Fibers: Weaving I
GEN ED: Perspective Course	3			
GEN ED: Science Inquiry	4			

Semester Five: [16 Credit Hours]

ART 3015 Studio Seminar II	3	C		
ART 3308 Fibers: Structure I	3	C		Fibers Studio
ART Studio / Related Area Course	3	C		ART Studio/ Related Area
ART History Course	3	C		One Art History must be writing in discipline (WID)
GEN ED: Science Inquiry	4			



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Semester Six: [15-Credit Hours]

ART History Course	3	C		One Art History must be writing in discipline (WID)
ART 3208 OR ART 2602	3	C		Fibers Surface Design I / Fibers: Weaving I
ART 3408 OR ART 3017	3	C		Fibers Surface Design II / Fibers: Weaving II
ART Studio / Related Area Course	3	C		ART Studio/ Related Area
GEN ED: Perspective Course	3			

Semester Seven: [15 Credit Hours]

ART 4351 Studio Seminar III	3	C		
ART 4308 Special Topics: Advanced Fibers Studio	3	C		Fibers Studio
ART Studio / Related Area Course	3	C		ART Studio/ Related Area
ART Studio / Related Area Course	3	C		ART Studio/ Related Area
Free Elective	3			(*2sh outside discipline required)

Semester Eight: [12 Credit Hours]

ART 4852 Senior Studio	3	C		CAP (ART 4351 & ART 4308 are pre-reqs)
ART Studio / Related Area Course	3	C		ART Studio/ Related Area
ART Studio / Related Area Course	3	C		ART Studio/ Related Area
Free Elective	3			(*2sh outside discipline required)

General Requirements Summary

Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total

Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	



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Perspectives:	29			You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies Designations
Aesthetic	6 or 9			ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations
Historical & Social	6 or 9			ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society
Local to Global	6 or 9			ART 2130 required in the major apply here if completing a theme: Empire, Colonialism, and Globalization
Science Inquiry	8			

Additional Notes: