

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
--------------------------	--------------	------------	-----------	-----------------

Semester One: [15 Credit Hours]
--

ART 1001 Foundations I	3	C	2.0	
ART 1003 Foundations Drawing	3	C	2.0	
UCO 1200 First Year Seminar	3			
ENG 1000 Expository Writing	3			
GEN ED: Perspective Course	3			

Semester Two: [16 Credit Hours]
--

ART 1102 Intro to GD	3	C	2.0	
ART 1002 Foundations II	3	C	2.0	
ART 2030 Art from Pre-History to 1400	3	C	2.0	Also may count in GEN ED: Historical and Social Perspective if completing a theme
GEN ED: Quantitative Literacy	4			
GEN ED: Perspective Course	3			

Semester Three : [16 Credit Hours]

ART 2102 Typography 1	3	C	2.0	
ART 2130 Art from 1400 to the Present	3	C	2.0	Also may apply to GEN ED: Aesthetics or Local to Global Perspective if completing a theme
ENG 2001 Writing across the curriculum – Gen Ed	3			
GEN ED: Perspective Course	3			
GEN ED: Perspective Course	3			
GEN ED: Wellness Literacy	1			

Semester Four: [16 Credit Hours]

Art 3102 Typography II	3	C	2.0	
ART 2103 Drawing II	3	C	2.0	
ART 2026 Photographic Design I	3	C	2.0	
Studio Art Elective	3	C	2.0	
GEN ED: Science Inquiry	4			

Semester Five: [16 Credit Hours]

ART 3302 Idea Lab	3	C	2.0	
ART 2230 History of Graphic Design	3	C	2.0	
ART 2104 Digital Imaging	3	C	2.0	
Printmaking	3	C	2.0	
GEN ED: Science Inquiry	4			



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
--------------------------	--------------	------------	-----------	-----------------

Semester Six: [15 Credit Hours]
--

ART 3202 Interaction Design	3	C	2.0	
ART 4102 Typography III	3	C	2.0	
Graphic Design Elective	3	C	2.0	
ART 3050 Digital Photographic Design	3	C	2.0	
GEN ED: Perspective Course	3			

Semester Seven: [15 Credit Hours]
--

ART 4192 Graphic Design Senior Seminar	3	C	2.0	
Graphic Design Elective	3	C	2.0	
Studio Art Elective	3	C	2.0	
Professional Development	3	C	2.0	Communication Skills or Related Areas
Free Elective	3			2 SH outside of major discipline required

Semester Eight: [13 Credit Hours]
--

ART 4202 Graphic Design Senior Studio	3	C	2.0	
Graphic Design Elective	3	C	2.0	
Art History Elective	3	C	2.0	Should have the WID Attribute (WID)
Professional Development	3			Communication Skills or Related Areas, whichever not taken in semester 7
GEN ED: Wellness Literacy	1			



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
--------------------------	--------------	------------	-----------	-----------------

General Requirements Summary

Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
127	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total

Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies Designations
Aesthetic	6 or 9	ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations
Historical & Social	6 or 9	ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society
Local to Global	6 or 9	ART 2130 required in the major apply here if completing a theme: Empire, Colonialism, and Globalization
Science Inquiry	8	

Additional Notes:

The Graphic Design program of study is structured. Students should take the Foundation classes their first year.

The Graphic Design program is comprised of:

- 33 hours of Graphic Design courses (27 hours of required courses and 9 hours of Graphic Design electives)
- 9 hours of Foundations
- 21 hours of Studio Art
- 12 hours of Art History
- and 6 hours of Professional Development courses



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
--------------------------	--------------	------------	-----------	-----------------

Portfolio Reviews

Graphic Design students must pass two portfolio reviews to be admitted to the program. The first is the Art Department's [Portfolio Review](#) and students are advised to apply within the first year. The second portfolio review, [Graphic Design Candidacy Portfolio Review](#), is held at the end of each semester. To apply, students must have completed or be enrolled in the following courses:

- ART 1001 Foundations I
- ART 1002 Foundations II
- ART 1003 Foundations Drawing
- ART 1102 Introduction to Graphic Design
- ART 2102 Typography I
- and either ART 2030 Art from Pre-History to 1400 or ART 2130 Art from 1400 to the Present.

- Graphic Design's required courses are usually not offered in the summer. Graphic Design electives are occasionally offered. Students can satisfy some of their studio art and art history requirements over the summer and/or undertake an internship.

Group advising sessions are held each semester prior to registration. Students are encouraged to seek individual advising from their advisor at any time.

It will take a minimum of five semesters to complete all of the required courses in Graphic Design. In planning their course of study, students should be mindful of the fact that the required Graphic Design courses have specific Graphic Design and Studio Art prerequisites.

Students can take ART 1102 Introduction to Graphic Design and ART 2102 Typography I at the same time.

The prerequisites for ART 4102 Typography III include:

- ART 2103 Drawing II
- ART 2106 Photographic Design I
- ART 3102 Typography II
- ART 3302 Idea Lab

The prerequisites for ART 3202 Interaction Design I are the same as the ones for ART 4102 Typography III with the addition of ART 2104 Digital Imaging.

ART 3202 Interaction Design I and ART 4102 Typography III can be taken at the same time.

ART 4192 Graphic Design Senior Seminar is required before taking ART 4202 Graphic Design Senior Studio.

Students are encouraged to contact any of the Graphic Design faculty with specific questions about the major. More information about each course is available in the Undergraduate Academic Bulletin.